

**BLACKBIRD**

RAY ↓

RAY This was pointless.  
Absolutely pointless.  
Can you see that?  
Can you not see that?  
Who told you to do this?  
Whoever advised this was

UNA No one.

RAY The people who  
who helped you.  
Your

UNA I stopped seeing them years ago.  
They're not there for ever.

RAY The doctor.  
A confrontation  
What do they call it?  
The  
Face-to-face  
To  
I didn't agree to this.

UNA No.

RAY To get what?  
You don't have the right to my my my  
humiliation.  
Where I work.  
Where people are.  
My colleagues.  
Work colleagues.  
Walking in, asking for me.  
I've nothing to say to you.  
I  
You're a  
Some kind of a ghost  
Turning up from nowhere to  
Go home.  
Please.  
Leave me alone.  
Go home.

UNA You think I still live in the same city?

RAY I don't know.  
I don't know where you live.  
How would I know that?

UNA I do.  
I still live there.

We  
RAY Out of here and  
UNA never moved.  
RAY Go back there.  
Go back.  
UNA I do feel like a ghost.  
I do  
I feel like a ghost.  
Everywhere I go.  
I wrote that in my letters too.  
You made me into a ghost.  
People talked about me as if I wasn't there.  
Wouldn't let me speak.  
RAY Go outside.  
Go.  
I'm telling you.  
Listen to me.  
You're  
Walk out into the air.  
Breathe air.  
Get in your car.  
Stop being a ghost.  
You'll  
You will live again.  
Because this this this should  
should never have happened.  
Because are you feeling any better yet?  
Is this doing you and *good*?  
UNA Yes.  
RAY Then that's  
That is  
I can't say anything to you.  
You  
You're beyond  
How?  
How the hell is it good?  
Tell me  
except  
except but you don't know what you want.  
You don't know why you're here.  
Tell whoever it was sent you  
UNA Nobody.  
I told you.  
RAY Then I don't care.

## BLACKBIRD

RAY 2

In prison. The sessions. Group sessions.  
The raking over of of everything.  
What went wrong. What was missing.  
My my status  
Lack of status.  
The anger I had.  
Blaming others.  
The urge to destroy.  
Because that's what they told me I'd done.  
Destroyed.  
Destroyed you.  
Your family.  
My parents.  
My life.  
And what drove me wasn't the love I felt.  
Something  
something rotten.  
Something deeper.  
You were on my mind all the time.  
I couldn't get you out.  
And I gave in, I gave in to it.  
And it  
everything  
every day was about how I could see you, talk to you.  
I left work early.  
I, I'd work on my car on the street.  
It didn't need work.  
I took things apart, put them back together.  
Just to  
The engine was perfect.  
But I'd  
Because you'd be there and we could talk and  
it was fine.  
It was in the open and no one thought anything.  
Your parents. The kids that played there.  
But it, it wasn't enough, it  
I had to be alone with you.  
You remember the  
the codes  
the the signals we had to to meet.  
To just speak.  
Talk.  
To be alone together.  
You remember?

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RAY 3

RAY: You don't remember yourself.

What you were like.

UNA: What was I like?

RAY: Strong.

UNA: Strong? What does that mean?

RAY: Headstrong.

UNA: Don't.

RAY: Determined.

UNA: Don't.

RAY: When we started to talk properly.

Alone.

When you told me about yourself.

I discovered

You surprised me. You made me laugh.

UNA: Laugh? Did I what? Pull faces?

RAY: I

UNA: Tickle you?

RAY: You were older than her.

That woman I was seeing.

UNA: Older?

RAY: With that stupid laugh.

Yes.

UNA: How, older? You're not making any

RAY: You knew about love.

You knew more about love than she did.

Than I did.

You knew what you wanted.

So so impatient.

You couldn't wait to start menstruating.

You told me that.

You were sick of being treated like a child.

The last thing you wanted was to be told you were a child.

UNA: Jesus.

RAY: You

UNA: That's what children say.

RAY: You weren't like other children.

**BLACKBIRD**

RAY 4

RAY I kept driving.  
I didn't know where to go.  
I drove west.  
I heard the news on the radio.  
Safe and well.  
Found in Tynemouth by a couple walking their dog.  
The police were hunting me.  
Hunting my car.  
They gave out the license-plate number.  
I drove to the coast. Kept to small roads.  
I left the car behind.  
Walked.  
The Solway Firth.  
Found a phone box, phoned the police.  
Waited there till they came.  
I'd never have left you there.

*Pause*

UNA But there's no difference.  
Leaving or coming back.  
There's

RAY There is.  
For me there is.

UNA Better for you.  
Easier for you.

RAY It's not easier  
It's  
The lawyer.

UNA Why say it?  
Why say it now?

RAY The lawyer said it sounded better if I had left you there.  
Because it showed I knew the seriousness  
The awfulness of what I had done/  
That I ran from you.  
Never to return.  
Because of what it would sound like to a jury  
Be *made* to sound like.  
That I was going back for  
For *more*.  
Because what else would I go back to you for?

When I couldn't find you that night.  
I thought something must've happened to you.  
I knew you wouldn't leave me.

Someone had taken you.  
Someone was  
Harming you.  
Even thought maybe  
Maybe I should go to the police.

When they found me I was on the floor of the phone box.  
Hugging my knees.  
Crying my eyes out.  
Because I 'd lost you.  
I, I hadn't protected you.

It does make me feel better.  
That I was coming back.  
It does.  
Whoever I was then.  
It makes me feel better.

UNA Why didn't you send the letter?

RAY I told you.

They wouldn't let me.

UNA There must have been some way.

RAY No.